

Choice Application for the 2018-2019 School Year

6th Grade Audition Requirements—Page 1

Students must be passing all academic subjects to apply to SOA

Due to the number of applicants auditions are highly competitive.



Creative Writing (15 seats available)

- On-site writing sample
- Question and Answer Session
- Prepared portfolio will include three pieces of writing: two poems and a short story.
- Pieces may be typed or handwritten. Submit on white 8 ½" x 11" paper and place in a 9" x 12" manila folder.
- No artwork should be included. Portfolios should be brought to the School of the Arts at the time of the audition. The student should retain originals and submit only copies, as portfolios will not be returned. **Do not send the portfolio with the application. Please do not write your name on the portfolio pieces or folder**

String Orchestra (20 seats available)

Students may play solos or scales that are comparable to or more difficult than the following minimum requirements.

- Two one-octave major scales of student's choice
- Any solo from Suzuki Book 1
- Sight Reading

Theater Arts (20 seats available)

- Prepared monologue - memorized piece, 30 seconds to one minute long demonstrating the ability to create a character, judged on the believability of the character, stage presence, creativity, and evidence of preparation. See website for example monologues.
- Structured improvisation - students will demonstrate the ability to focus, take direction and express creativity.
- Cold reading - Unfamiliar passage to be read aloud with expression.
- Question and Answer Session.

Dance (20 seats available)

- Group audition is in a class setting which includes movement exercises and the creative process.
- Question and Answer Session.
- **Students should wear a leotard with tights or close-fitting athletic wear. Students need to be able to dance barefoot or in ballet shoes for the audition.**
- Criteria for acceptance is based on flexibility, creativity and coordination. Students will demonstrate strength and control, flexibility, coordination, physical energy, focus and following direction, musicality and self expression.

Dance Call-back Audition:

- Students who are on the call-back list will perform a 1½ minute solo in the style of their choice. This can be done with or without music (bring music with you and have it ready to play - CD player and external speaker will be provided).

Piano (15 seats available)

- Play from memory two pieces of contrasting style from classical piano literature. Bring a copy of the music for judges.
- Sight-reading of music
- Students should be prepared to play the scales and cadence chords (I, IV, I, V or V7, I) related to the pieces performed. Scales should be at least one octave, hands together
- Question and Answer Session

Audition Requirements for Rising 7th—12th Grade

The audition requirements for rising 7th—12th grade can be found on our website which is <http://soa.ccsdschools.com> as a separate document.

Any questions? Contact Sylvia Edwards at 843-746-6381.

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6th Grade Audition Requirements—Page 2

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Visual Arts (20 seats available)

- On-site drawing test
- Prepared portfolio consist of seven works created within the past year with at least one created outside of school. Please don't place your name on any of the art pieces or on the portfolio board. Also, please don't fasten your art pieces with staples or thumbtacks. (Portfolios must be picked up the week after the audition.)

Works must represent at least two art mediums.

- Mediums include pencil, pen & ink, acrylic, oil, water color, pastel, charcoal, or photography. Only one photo may be included.
- Artwork should include a portrait, a still life and a landscape, **two of these must be drawn from real life.**
- 3-D artwork, such as sculpture or ceramics, may be submitted or represented in a photo.
- Artwork should be mounted on a 3' X 4' tri-fold display board, available at office supply stores.
- Cartoons may not be included.

Vocal Music (25 seats available)

- Echo sing simple and complex intervals and rhythmic patterns
- All students must sing "My Country 'Tis of Thee."
- Prepared solo with accompaniment (no a cappella singing). Provide your own cassette tape, CD, or pianist for accompaniment. A piano, CD player or cassette player will be provided. **Accompaniment tape or CD may not have voices.** Solos must be limited to 2 minutes. Song choice should **not** be a "Pop" song. Folk, hymn, patriotic, Broadway or classical art songs are acceptable.
- Question and Answer Session

Students who do not have an accompanist, may choose one of the following songs and a staff accompanist will be provided: 1) "America the Beautiful" – B flat major key; 2) "The Star Spangled Banner" – B flat major key; 3) "Candle on the Water" from Disney's Pete's Dragon – C major key.

Vocal Music Call-Back Audition:

The call-back audition will be a group audition, which includes vocal exercises and choral technique in a class setting. No solo is required at this call-back audition.

Instrumental Band—(Guitar is not considered a band instrument) (25 seats available)

- Sing "America" ("My Country 'Tis of Thee")
- Matching pitches while singing
- Tap and repeat heard rhythms
- Optional; prepared solo piece, no more than 24 measures, on a band instrument, recorder, guitar, piano, or any other musical instrument (student must bring copy of music)
- Question and Answer Session

NOTE: At this level, students are not required to know how to play a band instrument in order to audition. Talent can be assessed by having a student sing and clap.

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FYIs for your Theatre Audition Monologue!

The first thing you should know about auditions is that everyone involved in the process sincerely wants you to do your best. So do we. Here are a couple of helpful hints.

- Do a monologue that fits you. Also, do something that is age appropriate. No ten year old grandmas or grandpas please!
- Do a monologue that is multi-dimensional and a dramatically active piece. You should be working toward a goal in relationship to the other character in the scene; silence on his or her part does not equal absence. If your character is telling a story, why must that story be told right now? Why doesn't anyone interrupt you? How do your listeners react? How does that reaction affect you?
- Do a piece you know well. Don't rely on adrenaline to get you through.
- Do a monologue that reflects your good taste and artistic sensibility. Students who try to shock or barrage auditors with profanities are indeed remembered, but not fondly.
- Do a piece that doesn't require a dialect (unless you do it brilliantly), props, costumes or gimmicky staging.
- The piece should be memorized! This means you will not be bringing your script into the audition room and giving it to one of the judges so he can give you a prompt if you go up on a line. Memorized means you don't need that.
- Plan ahead and give yourself enough time to prepare. Get help! Ask your teacher or a local theatre company for help in finding someone to coach your work. To avoid conflicts of interest, our department will not recommend specific coaches.
- Do the monologue for lots of different people in lots of different types of performing situations. For your class. In your living room for mom and dad and the dog! At church. The more times you do the piece in lots of different performance situations then the more you will feel confident in doing it for the audition.